

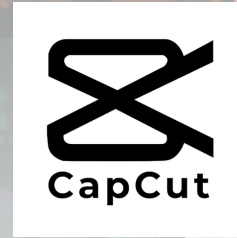
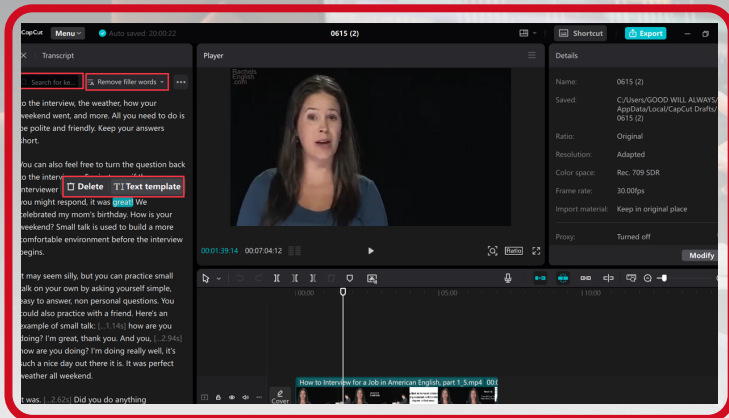
LEADERS TRAINING CENTRE

"Empowering Minds, Transforming Careers"

PROFESSIONAL Video Editing

*Elevate Your Creativity With Professional
Training with Industry Expert*





Edit videos like a pro in Four weeks

With the growth of digital video not just in Qatar but beyond GCC over the last few years, professional editing has now becoming a must have technology for any growing company or individual.

Our course covers all the fundamental and comprehensive methods, tools and techniques enabling you to get your video message across fast with maximum impact using the powerful, flexible editing capabilities. This hands on Adobe Premiere Pro & Capcut training course will teach you how to perform essential video editing functions, titles, video & audio effects to a professional standard using Adobe Premiere Pro's powerful advanced features.

Who is this course designed for?

If you are a graphic professional, student or just an enthusiast who want to enhance your motion editing and compositing skills then this course is for you. Experienced users will also benefit from the many tips and tricks and special exercises.

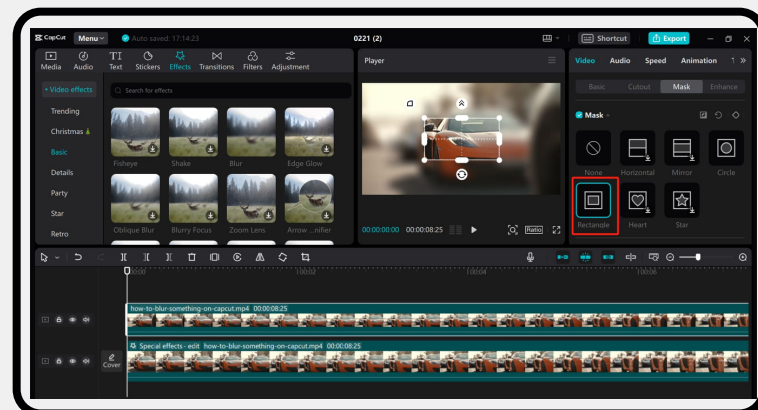
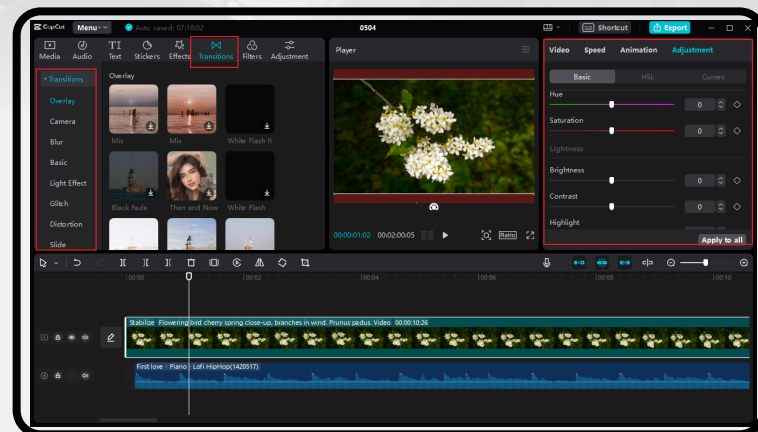
Requirements



Students should bring their laptops which should meet or exceed the following hardware configurations.

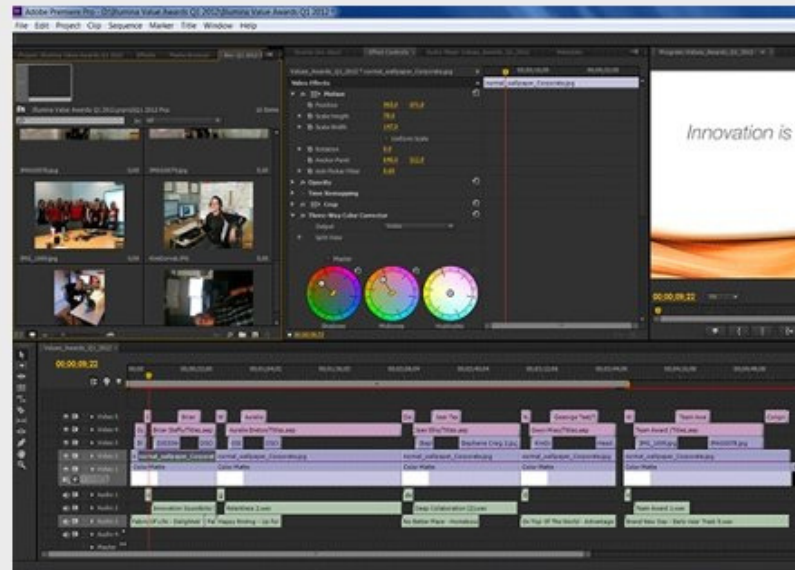


Basic knowledge of Windows or Mac OS.



Course Outline

This course is a great start for students who are new to video editing or transitioning from different editing software packages. We adopt a simple production-based training methodology and our students gain valuable inside knowledge from our years of hands-on experience in video production.



01

INTRODUCTION TO PREMIERE PRO

- An Overview Of Adobe Premiere Pro
- Workspace
- Panels and navigation
- How to Access Your Working Files
- Setting Up The Exercise Files
- Re-linking To Assets

02

VIDEO PRODUCTION WORKFLOW

- An Overview Of The Entire Workflow
- Shooting Footage – Video Shooting Tips And Techniques
- Getting A Feel For Non-Linear Editing
- Importing Assets – Getting Video And Files Into A Computer
- Editing Video – What It Is All About
- Exporting Projects And Files – Sharing Your Finished Work
- Using Adobe Prelude In The Production Workflow

03

GETTING STARTED

- Optimizing Your Hardware
- Starting And Opening Projects And Syncing With The Cloud
- Adjusting Premiere Pro Preferences And Other Settings
- Navigating Within The Workspace
- Customizing Your Workspace
- Customizing Your Monitors
- How To Work With Monitor Overlays

Course Outline

04

IMPORTING, CAPTURING, AND

- Moving Video Files From Camcorder To Computer
 - Capturing Video From Tape
 - Extracting Video Files From DVDs
 - Importing Video And Other Assets
 - Using The Media Browser To View And Import Assets
 - Managing And Viewing Assets In The Project Panel
 - Creating and Using Sub-Clips
-

05

WORKING WITH AUDIO/VIDEO TRACKS

- Comparing CS6 And CC Timeline Features
 - Explaining Why We Use Only One Set Of Tracks
 - Creating A New Sequence
 - Adding, Inserting And Arranging Clips In A Sequence
 - Using Keyboard Modifiers When Editing A Sequence
 - Detecting Duplicate Frames And Clips
 - Creating and Using Sub-Clips
-

06

TRIMMING AND ADJUSTING CLIPS AND SPECIAL EDITS

- Trimming Clips In Advance – Project Panel And Source Monitor
 - Using The Trim Edit Tool
 - Editing With The Ripple And Rolling Edit Tools
 - Performing Slip, Slide And Split Edits
 - Using The Trim Mode And Trim Monitor
 - Adding Cutaways
 - Editing Wide And Tight
 - Using Markers To Create Matched-Action Edits
 - Exporting And Creating Still Frames
 - Changing Time – Slow, Fast And Reverse Motion
-

07

ADDING VIDEO AND AUDIO TRANSITIONS

- Comparing CS6 And CC Transition Timeline Displays
- Trying Out Some Video Transitions
- Explaining Video Transition Properties
- Applying And Replacing Video Transitions
- Adjusting Video Transitions
- Using Some Specialized Transitions
- Applying And Adjusting Audio Transitions

Course Outline

08

WORKING WITH VIDEO EFFECTS

- Comparing CS6 And CC Video Effect Timeline
 - Displays
 - Making Sense Of The Numerous Video Effects
 - Trying Out Some Video Effects
 - Managing Video Effects
 - Adjusting Effect Properties
 - Animating Effects Using Key Frames
 - Copying, Pasting And Moving Key Frames
 - Adjusting Temporal Key Frame Interpolation
-

09

PERFORMING COLOR CORRECTION

- Understanding The Color Correction Workflow
 - Organizing Our Recommended Color Correction Effects
 - Taking A Look At Scopes
 - Adjusting Tonality – Brightness And Contrast
 - Adjusting Color
 - Using Secondary Color Correction Techniques
 - Using The Tint Effect
 - Applying SpeedGrade Lumetri Effect
 - Exporting To SpeedGrade
-

10

INTRODUCING COMPOSITING – LAYERING

- Understanding How Compositing Works
 - Layering Graphics, Video Clips And Backgrounds
 - Working With Various Motion Effects To Composite Clips
 - Using A Nested Sequence And The Picture-In-A-Picture Technique
 - Creating A Looping, Animated Background
 - Using Opacity And Blending Modes
 - Working With Layered Photoshop Files
 - Performing Multi-Camera Editing
-

11

ANIMATING MOTION EFFECTS

- Animating Clips And Still Images With The Motion Effect
 - Smoothing Motion By Adjusting Bezier Curves
 - Matching The Motion Of An Object Within A Clip
-

12

USING KEYING EFFECTS

- Taking A Look At Keying Effects
 - Trying Out Three Keying Effects
 - Using The Key Effect
 - Putting An Actor, Multiple Times, In A Single Scene
-

Course Outline

13

SPECIALIZED COMPOSITING METHODS

- Using Adjustment Layers
 - Understanding The Track Matte Key Effect
 - Highlighting Part Of A Clip
 - Importing Or Adding Closed Captions To Projects
 - Working With Nested Sequences
 - Editing A Nested Sequence From The Source
 - Monitor Actor, Multiple Times, In A Single Scene
-

14

MAKING SPECIALIZED AUDIO EDITS

- Using Audio From One Clip On Another Clip
 - Making J- And L-Cut Audio Edits
 - Normalizing Audio And Making Sample-Level Edits
-

15

WORKING WITH AUDIO EFFECTS

- Checking Out Audio Effects
 - Working With Channel-Oriented Effects
 - Using Frequency And Pitch Control Effects
 - Applying Delay-Oriented Effects
 - Checking Out Noise Removal And Other Effects
-

16

WORKING WITH THE TITLER

- The Importance Of Supers
 - Starting With A Template
 - Building Text From Scratch
 - Using Text Styles
 - Adding And Adjusting Text Properties
 - Adding Graphics, Images, And Textures To Titles
 - Making Text Roll Or Crawl
 - Creating Shapes And Using The Pen Tool
-

17

USING THE AUDIO TRACK AND CLIP MIXER

- Working With The Audio Clip Mixer
 - Controlling And Automating Track Volume And Panning
 - Using Audio Effects In The Mixer
 - Recording A Narration Or Other Audio
 - Outputting Tracks To Submix Tracks
-

18

EXPORTING A PROJECT

- Explaining The Export Workflow
- Going Over Export Format Options
- Exporting A Sequence, Clip Or Frame
- Additional Resources
- Final project assessment and Examination



THANK YOU

FOR INQUIRIES, CONTACT US.



Contact Us

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